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34 & 35 NEW BOND STREET, LONDON W.1

**CATALOGUE**

OF

**EGYPTIAN, GREEK, ROMAN, PERSIAN  
and AMERICAN ANTIQUITIES  
AFRICAN, & OCEANIC ART, Etc.**

comprising

The Property of the Dowager Lady Swaythling

The Property of Almina, Countess of Carnarvon

The Property of the Earl of Albemarle

AND

The Property of the Misses F. and E. Wyndham

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FIRST DAY	Monday, 12th April	LOTS 1 to 124
SECOND DAY	Tuesday, 13th April	LOTS 125 to 275

At ELEVEN o'clock precisely, each day

**1948**

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CATALOGUE  
OF  
ANTIQUITIES

*comprising*

**Egyptian, Roman, and Arab Glass**

from the celebrated collection of the late H. C. Beck, Esq.

**A FINE ROMAN BLUE-TINTED GLASS BOWL**

The Property of the Dowager Lady Swaythling

**ROMAN BRONZES, POTTERY, ETC.**

The Property of E. J. Hope Masham, Esq.

**CYPRIOI VASES IN FINE CONDITION**

The Property of Mrs. Goodridge

**GREEK VASES, MARBLES, ETC.**

The Property of the late G. Wuthrich, Esq.

AND

The Property of H. B. Bompas, Esq.

**A FINE BRONZE MASK OF EROS**

The Property of Almina, Countess of Carnarvon

**A CELTIC GOLD BRACELET**

The Property of A. K. McDouall of Logan, decd.

**A FINE GANDARA SEATED FIGURE OF BUDDHA**

The Property of the Earl of Albemarle

**PRE-COLUMBIAN GOLD ORNAMENTS**

The Property of the Misses F. and E. Wyndham

**EGYPTIAN AND PERSIAN ANTIQUITIES**

**AFRICAN, AMERICAN AND OCEANIC ART, ETC.**

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# CATALOGUE OF Egyptian, Greek, Roman, Pre-Columbian and other Antiquities

## FIRST DAY'S SALE

Monday, 12th April, 1948  
AT ELEVEN O'CLOCK PRECISELY

### EGYPTIAN, ROMAN AND ARAB GLASS

#### From the Celebrated Collection of the late H. C. Beck,

1 An Egyptian Amphora in blue glass, with a band of pale blue ornament round the middle, between yellow borders,  $2\frac{1}{2}$  in.; another, similar, with more pronounced yellow decoration,  $2\frac{1}{2}$  in.; and an Alabastron with yellow and white drapery festoons and horizontal bands round the conical base,  $7\frac{1}{2}$  in./1st century B.C.

2 An Egyptian glass Oenochoe, with pinched lip spout and loop handle, dark blue glass body plain on the shoulders and with vertical bands of light blue and yellow chevrons reaching to the foot,  $4\frac{1}{2}$  in.; c. 8th/7th century, B.C.; a fragment, with traces of chevron decoration,  $3\frac{1}{2}$  in.; and a later blue-tinted fragment, with traces of carved decoration,  $3\frac{1}{2}$  in., 7th/8th century, A.D.

\*\* For type of first, see W. B. Honey, "Glass, A Handbook of the Victoria and Albert Museum," pl. I. G., last see. Lamm, pl. 47, fig. 2.

3 An Egyptian Amphora, with double handles and dark blue body ornamented with pale blue and yellow chevrons round the shoulders, 6th/1st century, B.C.; an Oenochoe, with pinched lip spout and loop handle, opaque white ground simulating marble and ornamented with chevron ornament showing traces of manganese, yellow and blue; and another similar, with handle,  $4\frac{1}{2}$  in., probably from Southern Italy

\*\* The first from the Hope collection



An Egyptian Alabastron, with double handles, the blue body with vertical chevron ornament in white and with white concentric circles at the neck, 4½ in.; and an Oenochoe with pinched lip spout and loop handle, blue ground with yellow and pale blue chevron ornament, 4 in., 6th/1st B.C.

The first from the Hope collection

An Egyptian Balsamary of amphora shape, with vertical ribs, in greenish tinted glass, 4½ in.; two others in amethyst tints; another in light blue; one in green; seven other various pieces and a faceted green bead

A Roman glass Jug of quadrangular shape, with flat ribbed loop handle, tinted glass with concentric circles round the base, 5¼ in., 1st/2nd century, from Cologne; and four small Bottles with traces of iridescence, 4½ in.

The first from the collection of Sir John Evans, Sotheby's, 27th April, lot 50; another from Abbeville, in the Victoria and Albert Museum is cited by Honey, op. cit., pl. 6C

A Roman glass Jug of quadrangular shape, with traces of iridescence, a fragmentary Bowl with fine iridescence; two Bottles; a small Jug; a Bottle; a cylindrical Bottle, with silver iridescence, 6 in.; another smaller, to the English 16th century phial, 3½ in.; and two small tear Bottles, one from Carmel, the other from Tyre, 3¼ in., 2nd century A.D. and later

A Roman glass Vase, with cylindrical neck and two green serpent-type reliefs, 4 in.; found in Palestine, 3rd/4th century; another with ribs and a chevron relief, one handle missing; another with a single thread round the neck, still showing much swirling, 3¼ in.; a Bottle with double handles and two handles, 2nd/4th century, A.D.

The types of the first and second are illustrated by Honey in "Glass," and pl. 11B

A FRANKISH BEAKER of green metal, with vertical ribbing and swirling, 6th century, A.D., from Andernach; another plain with a chip in the lip, from Beauvais; a small Roman depressed globular Bottle, with double handles, 2 in., 2nd century, A.D.; and a Bottle of cylindrical form, with rare ribbed joining the shoulders to the cylindrical neck, traces of engraving round the body, 4¾ in., 2nd/4th century, A.D., found at Cologne

All from the collection of Sir John Evans, Sotheby's, April, 1922, lots 92

A Roman glass Flask or Bottle, of stethoscope shape, 6½ in., from Cyprus; others, from Palestine, 6 in. and 6½ in.; a Ewer, with pinched lip spout and a body, 4¼ in.; another, 5½ in. faulty, from Palestine; five other Bottles of various shapes, with fine iridescence. 2nd/4th centuries, A.D.

A Roman Beaker, of unusually large size and plain form, 8 in., from the 4th/5th century; an amber tinted Tazza, with folded rim, 6¾ in.; a glass, with frilled collar and globular moulded body, perhaps Syrian, 13 in.; Syrian Bottles and sundry other pieces

A ROMAN GLASS JUG, with barrel-shaped body, horizontally ribbed at shoulders and base and with flat loop handle, joining the small tubular neck to the body, on the base the maker's name "FRONTINIANA" (retrograde) in relief, 7 in., found at Amiens. 3rd/4th century, A.D.

From the collection of Sir John Evans, Sotheby's, April, 1922. See op. cit., pl. 6D and p. 27, where he gives an account of the famous Frontinus works which flourished in the 3rd and 4th centuries, apparently in Gaul at Amiens or Amiens



13 A Roman glass Bottle of similar shape to the preceding lot, b double flat loop handles,  $7\frac{1}{2}$ in., found at *Andernach*; a green tinted glass with tall tubular neck,  $4\frac{1}{2}$ in., from *Cologne*; and a very unusual barrel Mug, with small aperture in the top, horizontal bands round the top and b small loop handle,  $4\frac{1}{4}$ in., found at *Amiens*. 3rd/4th century, A.D.

\* \* All from the collection of Sir John Evans, Sotheby's, 1922. For first, see an article by D. B. Harden "Roman Mould-Blown Glasses, *Connoisseur*, September, 1940, p. 105, fig. X

14 A Roman Vase of shouldered form, the flanged and everted lip j the body by four handles, the metal with swirling and iridescence, 4in at *Nazareth*; a double-handled pale blue tinted glass Amphora,  $2\frac{3}{4}$ in., Syrian; a Beaker with skirted base and everted rim, highly iridescent a miniature Vase, with spiral bands on the exterior,  $3\frac{1}{2}$ in., *Aleppo*; an small spherical Flask with silver iridescence and bands of wavy decor green,  $2\frac{3}{8}$ in., from *Cyprus*. 2nd/4th centuries, A.D.

\* \* The first from the Edwin Barclay collection, the last from the collection. For type of first see Honey, op. cit., pl. 11B

15 A Roman twin Unguentarium, with typical hoop handle and iridescence,  $7\frac{1}{2}$ in., from *Nazareth*; a Vase of pale plum colour, with spiral th and double handles, 5in.; from *Palestine*; a Bangle, with fine purple irid  $2\frac{1}{2}$ in.; and a small Bottle, representing a dried fig, in amber coloured glass found at *Lappa, Crete*. 2nd/4th century, A.D.

\* \* The last formerly in the collection of Sir John Evans, Sotheby April, 1922

16 An Arab Beaker of conical form, pale green tint,  $6\frac{1}{4}$ in.; another Beaker, with pointed end,  $4\frac{1}{2}$ in.; a Bowl, with folded rim, on conical similar tint,  $4\frac{1}{2}$ in.; and another with double handles and a threaded rib the centre, on a similar foot to the preceding,  $3\frac{3}{4}$ in. 8th/11th century, A.D.

\* \* All from the Grenfell collection

17 A Roman glass shallow Bowl of green tint, with narrow carved in the interior, showing Graeco-Roman technique, 6 $\frac{1}{4}$ in, said to have con *Tiberias*; a Wine Bowl and cover, of light green tinted glass, with irid  $2\frac{3}{4}$ in.; a much-encrusted and iridescent Flask, 5in., from *Aleppo*; 3rd/4th ce A.D.; and two Roman or Arab Vases in mottled blue glass,  $4\frac{1}{4}$ in. to  $4\frac{5}{8}$ in.

18 A good Bowl of almost amber tint, with iridescence and horizont round the body,  $4\frac{3}{4}$ in.; a small Roman Bottle, with four loop handles,  $4\frac{1}{2}$ in. *Palestine*; two others, one in green, the other in light plum colour, 5in., *Carmel*; a miniature Jug, with good iridescence,  $2\frac{1}{4}$ in., and a Bottle,  $5\frac{1}{2}$ in., p Syrian, from 1st to 5th centuries, A.D.

\* \* All from the collection of Sir John Evans

## The Property of the Dowager Lady Swarthling

19 A FINE ROMAN BLUE-TINTED GLASS BOWL of deep shape, with a plain ground rim, and heavily gadrooned sides, the ribs tapering away almost flat base, attractive blue-green tint, 7in. diam.,  $3\frac{5}{8}$ in. high. 1st c A.D., from *Cologne*

\* \* A similar example in the Victoria and Albert Museum is illustra Honey, "Glass," pl. 2, fig. A. Another found at *Cologne* contained a Antonius Pius (138-161)



## Other Properties

A Roman glass Bottle, with pear-shaped body and tubular neck, with blue-iridescence,  $6\frac{1}{2}$ in. ; a Bottle, with domed base and tubular neck, a small blue-tinted Bottle, with globular body and two other pieces. 1st/3rd A.D. 5

A Roman glass Bottle, with vertically ribbed tubular body and flared silvery-grey iridescence,  $4\frac{1}{2}$ in. ; another with chevron impressed designs, an attractive small Jug, with loop handle and much flared neck,  $3\frac{1}{2}$ in. ; three other pieces in green and amber tints, perhaps Syrian. 2nd/4th century, 6

## VASES

A terra-cotta Protome in the form of a female head, wearing diadem and wings,  $10\frac{3}{4}$ in. high, unbroken ; Greek, perhaps Rhodian, late 6th century, B.C.

A terra-cotta Figure,  $4\frac{3}{4}$ in. high, unbroken, representing a man riding a Greek of geometric style, about the 7th century, B.C.

Buddha. A Burmese alabaster seated figure of Gautama, in the *bhumis-mudra*, on a lotus padmasana,  $18\frac{3}{4}$ in.

A GREEK ALABASTER TORSO OF APHRODITE,  $7\frac{1}{2}$ in., 3rd century, B.C., on a wooden socle

\* Formerly in the Murray collection—it was dredged up from the sea near the Adriatic.

A sepulchral Portrait Head of a young man, wreathed, in stucco, with a black and white glaze, in coloured glass ; Romano-Egyptian, 10in. high

A bronze Relief representing the head of a young Satyr, smiling, wreathed in ivy, probably part of a piece of furniture, but larger than such reliefs are ; Roman period

A small bronze Lamp, shaped as a mouse feeding on a nut, holding a nut in its fore-feet, which forms a nozzle,  $4\frac{1}{2}$ in. long, late Greek period ; and another in bronze, with circular body, protruding nozzle, the handle formed with a tendril and vine leaf,  $7\frac{1}{2}$ in. long, Ptolemaic period ; from Bubastis 2

\* Both from the Hilton-Price collection, Sotheby's, 14th July, 1911, lots 14 and 463

A black-figured Oenochoe,  $8\frac{1}{2}$ in. high, mended, decorated with two rows of figures—sirens, linoes, panthers, goats ; Corinthian, 6th century, B.C.

A black-glazed Kantharos,  $11\frac{1}{2}$ in. high, unbroken, Baetian, 5th century, B.C.

A black-glazed Kantharos, 6in. high, incrustated, Baetian, 5th century, B.C.

A small black-figured Hydria,  $6\frac{3}{4}$ in. high, with two figures of women, early 5th century, B.C. ; also a Corinthian Aryballos, 3in. high, with floral decoration, 6th century, B.C., both unbroken

A Roman Ivory of a seated figure of Eros holding a goose,  $3\frac{1}{2}$ in. high ; mounted on a piece of furniture

An ancient Cypriot Cup, painted with concentric rings, in alternate red and black on cream background,  $4\frac{1}{2}$ in. high, circa 700 B.C. ; three other Cypriot cups, from 4in. to  $4\frac{1}{2}$ in. high ; and a Roman Lamp, 200 A.D. 5



## A COLLECTION OF ROMAN ANTIQUITIES

**The Property of E. J. Hope Mlsham, Esq.**

3, Pembroke Gardens, Kensington, W.

35 A terra-cotta Figure of Hermes, holding a cock in his hand, 10in. *Baetian, 5th century, B.C.*; also a terra-cotta female Figure, 10in. high, of playing the tympanon, *Greek, 4th century, B.C.*

36 A bronze Pendant in the form of a calf's head, from a piece of from a bronze Ritual Dish, with three spouts, 6½in. long, *from Pompeii, near the of Isis*; a bronze Lamp, with a figure of Victory, 5½in. long, *all Roman*

37 A terra-cotta votive Head of a Boy, 5in. high, *late Etruscan or a terra-cotta Figure of a male votary, 9in. high, patera in hand, Roman*; female Head from St. Albans, *Roman*

38 A marble head of Hermes, bearded, from Arterin, 7in high, *a copy of a Greek work*

39 A marble Head of Jupiter, 3½in. high

40 A bronze Figure of an old pigmy fighting, 2in. high, *the left foot Roman*

41 A bronze Figure of a deformed Slave, with a jug in his hand, 2½in. *the right foot missing, Roman*

42 A bronze Figure of Venus, 3½in. high, holding a mirror, *the right hand missing, from Canterbury, Roman*; another Figure of Aphrodite, in 5in. high, *probably modern*; and a marble Figure of a Goddess holding a 4½in. high, with base, *Roman, found in Hampshire in 1882*

43 A bronze Figure of a Youth, probably Hercules, 6in. high, *found at Epping Forest in 1941, 2ft. under the surface at the side of the Woodford-Road, Roman*

44 A bronze Figure of Fortuna, seated, holding a cornucopia, *the right hand missing, Roman*

45 A bronze Figure of Hippocrates, 3in. high, *Romano-Egyptian*; small bronze Figure of a seated boy; and a tiny bronze Figure of Sara, *right arm missing*

46 A small bronze Figure of a boy, holding a bird (?), *from Colchester, 3in. high, right hand and left foot missing*; also a small bronze Figure of Venus, 3in. high; a small bronze Cock; a small bird, pin-head (?), *from Andover*; two male Figures of uncertain date

47 A terra-cotta Vase in the form of the bust of a negro boy wearing a torque, 3½in. high, *Romano-Egyptian*; a terra-cotta Figure of Sarapis, 3½in. high, *also Romano-Egyptian*; a fragment of a terra-cotta Figure of a matron, 3in. high, *found at Pompeii on the site of the triangular Forum*; a terra-cotta Cock, 4in. high, *from the city of London, underneath the Bank of England*

48 A bronze Ladle, 15in. long, ending in a duck's head, *Roman*

49 Another



- 0 A terra-cotta Head of the Empero Nero,  $5\frac{1}{2}$ in. high, with holes for the  
ment of a wreath, said to have been found at Winchester in 1890; a small  
cotta female Bust, from Canterbury, Kent, (?) Roman 2
- 1 A terra-cotta Figure of a seated Goddess,  $5\frac{1}{2}$ in., 5th century, B.C.; another  
r; and a third, somewhat later 3
- 2 A bronze Lamp, 7in. long, from the camp of the tenth Legion at York;  
another,  $5\frac{1}{2}$ in. long, the handle ending in the head of a mule, found at Pompeii 2
- 3 A Roman terra-cotta Wine Amphora, 25in. high; and another, 32in. 2
- 4 Two terra-cotta Heads from the House of the Vettii at Pompeii, one from  
attering of the compluvium has the form of the mask of a comic slave, part  
lead pipe remains in the open mouth; the other is an antefix in the form of  
ale head; and three terra-cotta female Heads, from Canterbury 5
- 5 A clay antefix in the form of the head of Medusa,  $7\frac{1}{2}$ in. high, Tarentine  
4th to 3rd century, B.C., chipped; also a fragment of an architectural Campana  
4in. high, Roman 2
- 6 A bronze Strainer, 11in. long, imperfect, from Dorchester, Roman; a  
n lead ingot, stamped I CATO, from the Cumberland lead mines; a lead  
ne, from a sepulchral cippus, 5in. high, from Houghton Regis, Dunstable;  
lead Plaque,  $4\frac{1}{2}$ in. high, from a Roman coffin 4
- 7 A bronze Disc, perhaps the lid of a box, with design, in low relief, of the  
of Zeus, facing, set in the tail of a peacock, an entwined snake round the edge,  
heistic interest,  $8\frac{1}{2}$ in. diam., Roman
- 8 Two pairs of bronze Castanets; a Roman iron Hippo-sandal,  $9\frac{1}{2}$ in. across,  
Colchester; a fragmentary bronze Figure of Venus, 6in. high, from Chester;  
ll bronze Ladle, 5in. high; and a bronze Trident or Meat Fork, 13in. long, 6
- 9 Two bronze Door-knockers, in the form of lion's heads, 5in. and 4in.  
from Smyria, Roman; a small bronze Lion's Head; a small bronze Applique  
form of a head of Jupiter; and a bronze Bust of Apollo (?), with radiate  
 $2\frac{1}{2}$ in. high 5
- 0 Three bronze Situla Bails; a bronze Torque; a bronze Handle; and  
of small Situla Bails; also the Handle of an Etruscan bronze Cistern in  
rm of a naked female athlete 8
- 1 Four Handles of bronze vessels, two decorated with female heads;  
achment of a bronze Situla Bail in the form of the head of Minerva; a lead  
of a ram, from a cistern; and a small bronze Applique in the form of the bust  
anad 7
- 2 The lug of a bronze Krater decorated with a ram's head on each side  
a the upper side the relief of a Satyr lying on a goatskin, Roman period
- 3 An iron Knife, with a bone handle decorated with herringbone and  
hatching, Roman, from the City of London; eight Roman Knife Blades,  
Dowgate Hill, City of London; and six Roman cylinders of bone, from pieces  
niture 15



64 A small bronze Bell, *from Bath, Roman*; two others, larger, *from* and a fourth, smaller, *from Pompeii*

65 A bronze Lid,  $3\frac{1}{2}$  in. across, with holes for attachment, *from Essex*; a bronze Bracelet,  $3\frac{1}{2}$  in. across; and a bronze Harpago or Pem  $14\frac{1}{2}$  in. long, *Etruscan*; a lead Pyxis, *from Horncastle (Arnold collection)* high; and a Bloom of Iron, *from Swadlincote, Derbyshire*

66 A bronze Figure of Hercules,  $9\frac{1}{2}$  in. high, *Roman*

67 A bronze Statuette of Silenus holding up a snake in his left hand of the Silenus of the *Casa del Fauno at Pompeii*

68 Fragments of three wooden Writing Tablets, *from Walbrook, London*; and fifteen bone Stili and Pins from the same site; a bronze found in *Fenchurch Street, with Samian ware, in 1875*; a bronze Chain with currency ring attached; and two Roman bronze chains

69 Three Roman bronze Weights, in the form of heads of Sarapis, *Alchester*, Hippocrates and Mercury; a diorite Weight, *from Mount* and three small bronze Weights, *from London*

70 A bronze Steelyard, with lead weight; a smaller Steelyard, end board's head; the bronze Beam of a balance; and a small Jeweller's Balance

71 A Roman iron Key, *from Colchester*; another, *from Hogdigginsbourne, 1888*; eight other Roman Keys; two bronze Key Rings; and four Slide Locks

72 Two bronze Fish-hooks, of about the 3rd century, A.D., *from G. (Arnold Museum)*; three others, *from Gravesend*; a double Fish-hook (*Price collection*); two Netting Needles of bronze; a bronze Star *Tiburti and Salvi*; and five circular and square Lids of small boxes, with designs in enamel

73 A large silver Fibula,  $4\frac{1}{2}$  in. long, *from Narbonne*; and another, with incised decoration

74 A bronze Fibula, *from Naples*; another, *from Italy*; and all early; and four others

75 Eight bronze Fibulæ, *from Colchester, London, Icklingham in Lincoln, Bennetthorpe near Doncaster, Eriswell in Suffolk, Maiden Castle, Lark in Suffolk*

76 Three bronze Fibulæ, one of them gilt; and a small one with the form of a sea-monster

77 Seven pennanular Brooches, *from London, Bury St. Edmunds and sites*

78 A Necklace of pebble beads, taken from a deposit in a well of the period at York; fifteen Melon Beads of blue glaze, *from London*; and a large Bead with zig-zag millefoil decoration in blue, white and red, found with Roman fibulæ, *in Jersey,  $1\frac{1}{2}$  in. long*



- 1 A Roman bronze Bracelet, from Wragby, excavated by the Hugh Ellis in 1860 ; another, twisted, from Mildenhall in Suffolk ; a child's bronze Bracelet, from Dorchester ; a Bracelet, from a Roman tomb in Olbia, South Russia ; two others, full-size ; also a Roman Child's Bracelet of silver, from Richborough (Myer's collection) 7
- 2 A coiled bronze Bracelet, found near Malvern ; a bronze Plummet ; a Jet Pendant, with the head of Medusa in relief, from London ; and two other objects 5
- 3 A bronze Mirror, 12in. high, found at Wroxeter in 1845 ; another, 8in. high, the silver handle ending in the head of a greyhound ; two Mirror Discs ; a Spoon, from Pompeii ; and a smaller Spoon, from England 6
- 4 Two long pierced bone Pins, 7½in. and 6½in. high, from Colchester (Lord Hasting's collection), Roman, 1st century, A.D. ; a long bronze Pin with forked head, from Winchester, 10½in. long ; a bone Pin, 5in. long, with the head in the form of a bearded bust (Lord Hasting's collection) ; a bronze Pin 4½in. long from Colchester ; another, from Barnet ; and thirty-two other Pins of bronze and bone 38
- 5 Five bronze Ear-picks ; a Finger-nail Cleaner, from Lakenheath, Suffolk ; Dress-fasteners ; two Dress Clasps ; two phallic Armlets, one of clay, one of bronze ; and two uncertain bronze objects 14
- 6 Eight bronze Spatulæ and Picks, one of them, from Icklingham in Suffolk ; two pairs of Tweezers ; and three bronze Shears, from Caister 17
- 7 An iron Awl, from Colchester ; an iron Chisel (?), from London ; and iron Pins, from Alcester (? Roman) ; two uncertain Tools ; eight iron Nails, from Colchester ; an iron Axe-head, from Coombe Down, Bath ; and an iron Tripod (Cooking Pot or Trivet), from Alcester 15
- 8 A bronze Die, for a coin of Vespasian ; a terra-cotta Counter, with an inscription ; a red jasper Ring Stone, Eros riding a sea-horse ; and four Roman Coins 7
- 9 A bronze Strigil, with engraved ornament, Etruscan, 5th/4th century, from Colchester ; another Strigil, from Rochester, Roman, (Arnold Museum) ; a third, fragmentary ; a Roman Long Sword of iron, with the fittings of the scabbard in bronze, found at Long Windsor, Dorset, together with a few Roman coins, including a coin of Claudius, one of which, well preserved, is sold with the lot ; the date is therefore about 50 A.D. 5
- 10 A pair of shod Human Feet, in bronze, which probably supported some inscription ; also an ox's hoof of similar purpose ; three Roman Horse-shoes of iron ; a Bone Spur, from Nursling, Hants ; three round Rattles from horse trappings ; and a Bridle Chain 11
- 11 A bronze chape of a Dagger ; a bronze Shield Boss, from Thames Street, London ; a smaller Boss ; a bronze Stud, from a leather jerkin ; a bronze Dice ; two lead Sling Bullets, from York, one inscribed MANNIUS and LEG X, the other, FERI and RVFVM ; also nineteen Game Pieces of glass and bone, from Colchester ; a coloured glass Game Piece, from a Roman Tomb at Chester ; and a limestone Dice, from Dorchester 28



90 A bronze Ring, with peltoc-shaped bezel, inscribed VIVAS, *Bourguignon collection at Naples*; another inscribed FRONTINA, *from collection*; a bronze Ear-ring, *from Wallingford*, ending in the head of a griffin; a bronze Ring, *from Bath*; a bronze Ring, *from Bath*, with rectangular bezel; four bronze Rings, *from London*, one set with a blue paste; a bronze Ring with a sard paste representing Romulus and Remus; and another bronze

91 A set of bone Fittings, from a casket, *found at Pompeii*, decorated with female figures and caryatids in low relief; twelve bone Pins, one of them mounted by a male bust; a small bone Spoon; four bone Combs and four Discs, *all Roman, from Pompeii*

92 Two strings of Roman glass Beads, *from a tomb at West Looe, Colchester*; two Beads of crystal glass, *from the same site*; and a String of spindle whorls, *from Icklingham, in Suffolk*

93 A leather Sandal on modern model foot, *Roman, from London*; Roman Shoe, *found in the River Walbrook, London, about 1st century, A.D.*

94 Two twisted glass Bracelets; a glass Applique, with a female mask in high relief; two strings of glass beads; a fragment of a glass Wand; a glass Tear Bottle; and two fragments of a bronze Candelabrum, *Pompeii*

95 A large bronze Lamp, with two nozzles, 9in. long, handle ending in head of a panther; a Roman Trulla, *found in Cheapside, London, 1931*; a pewter Patera, *found in Lotbury, near the Bank of England, 1931*; a bronze 6½in. high, with a female head in relief at the junction of the handle, *Roman, Pompeii*; a foot of a bronze Lampstand in the form of lions' paws, *from Dorchester*; a fragment of a Bronze, *from the Thames, near London Bridge*; and a Axle Cap

96 A marble Head of a Goddess, 3½in. high, *Roman*; a fragment of a Lion, 7in. high; a marble Cinerary Urn, 7in. high, the foot modern, with in the form of heads of Dionysus, floral decoration of the body, with inscribed DIS MANIBUS T. PL. ANICETI, *found in a field near Wirksworth, Derbyshire*

97 A Bottle of light blue and yellow glass, *found in a Roman Villa at Rome, about the 4th century, B.C.*

98 A large glass Bowl, 6¾in. diam., *from the Marquis of Hasting's collection, Roman, 1st century, A.D.*; and another, 5½in. across, *from Cyprus*

99 A marble Head of a youth, over life-size, the nose, part of the upper lip and parts of the ears restored, *found by Gavin Hamilton in Hadrian's Villa at Tivoli, 1769, described in "Ancient Marbles in Great Britain," by Adolf Michaelis, 1852, no. 9. This is one of several copies made in the Roman period after the work of the Hellenistic Period, representing a Greek warrior fighting with a lion, from the collection at Margam, 21½in. high, on pink marble column*

100 A Mortar of white clay, bearing the stamp LVCU. TASGUS, 12in. diam., *from the Roman Fort at Templeborough, Nottinghamshire, also stamped, restored*; a fragment of a third; and a marble 5½in. across



- 1 A clay Bowl of Negarian type, 5in. across, said to have been found at *Wester*, from Lord Hastings' collection; a Jug with reddish glaze, 4½in. high, *Wardenhall Street, London*; and another, reddish glaze, from *Colchester*; Jugs, mended, with lattice decoration, from *Alcester* 5
- 2 A small clay Bowl, 3½in. high, from *Icklingham, in Suffolk*; and another, a small grey Bowl, from *Silchester*; another, *Romano-British*; another, *the City of London*; two small Pots from iron stone workings, from *Northampton*; a Feeder, from a Roman Well in *Northamptonshire*; four clay Tear Pots, said to have been found at *Dorchester*; two clay cylindrical Oil Bottles, from *Albans*; also a carrot-shaped Amphora 15
- 3 A Roman Olla, 8½in. high, from *London*, with lattice decoration; another, 10in. high, from *Ranceby, near Sleaford, Lincolnshire, 1935*; A *Romano-British* Jug, 10in. high; an Amphora, 14in. high, the foot mended, *Italic*; a large Jug, 12in. high, mended, from *Holborn*; a Jug, 6½in. high, found by Captain Bigor in the Roman Cemetery at *Meosteeff, near Dikekirch, Luxembourg, 25th May, 1862*; a Jug, 9in. high, corrugated, from the *City of London*; a Jug of *Ware, 9in. high, from the City of London*; a plain Olla; a small Dish, *Italic*; a plain Olla, 13in. high, from *Ambresbury Bands, Wilts.* 11
- 4 Five Dishes of Samian ware, found at *Pan Shoal, Whitstable*, one of which has the stamp ALBUCINI; two fragmentary Bowls of Samian ware, *Gaulish*, from *Alcester*, one stamped CADGATI, 2nd century, A.D.; three Bowls of Samian ware, from *Canterbury*, one of them stamped CATILLUS; two others, stamped CATGATI, the other CINTUSM; a small Dish, 2½in. across, stamped, imitation of Aretine, from the *Fry collection*; six fragments of Samian ware and a fragment of Castor ware, from *Alcester*, with a hare running in relief 20
- 5 A Burial Group, from *Nangudirum, near Nottingham, about 120 A.D.* consists of an Urn, 7½in. high, with picked ornament, and three pieces of Samian ware, a Plate and two Bowls; the bowl stamped REBURRIIOFF 7
- 6 Three clay Lamps, with red or brown glaze, and decoration in relief; one with Jupiter with the Eagle; bust of Luna, from *Pompeii*; the three *Capitoline Roman* 3
- 7 Three others, with gladiatorial subjects 3
- 8 Five others; Cupid driving a chariot; Jupiter and Eagle; animals; a comic Mask 5
- 9 A plain clay Lamp, found in the *Thames, near Reading*; a Lamp, with a mask on the bottom, from *Naples*; and two other Roman Lamps 4
- 10 Seven Roman Lamps of different types; a small clay Thurible; a Lamp-filler (?), from *Cannon Street, London*; a round Lamp Stand, found at *Wbury, London, in 1865* 10
- 1 A phallic Bottle, with one handle, 8½in. high, unbroken, decorated with the head of Silenus in relief, from *Agrigento, Roman* 1
- 2 A collection of fragments of Roman Wall Paintings, with painted figures, masks, flowers, etc.; also a fragment of a Wall Painting, from *Boulogne, France*; and fragments of Mosaic, from the same site a lot
- 3 A collection of Roman Clay Pipes, floor Tiles, mosaic fragments, and other objects a lot



## GLASS

114 A Beaker of green glass, with shallow everted rim, 4in. ; a shallow with folded rim and foot ring, 7in. ; the fragments of a hexagonal green Jar, the base moulded with the letters LOSABII, *from Alcester* ; a small Vase, depressed globular body, cylindrical neck and conical mouth, one side with a vertical linear decoration, 3½in. ; a small Bowl, with tall foot, 3½in. ; a Tear Bottle, with a globular body, 5½in. ; five other small glass Vessels ; *Roman, 2nd/4th century, A.D.* ; an Elizabethan cylindrical Drug Bottle, with high kick in base, 3½in.

115 A green glass Bottle, with slender cylindrical neck and shape with fine iridescence, 4½in. ; another with flanged rim, 5in. ; a bell-shaped Bottle with vertical linear decoration, 3½in. ; and an iridescent Dish with everted rim, 6½in., *Roman, 2nd/4th century*

116 An attractive small Vase, with double seagreen handles, the globular lower part with trailed decoration, pearl iridescence, 2½in. ; with pinched sides, 2½in. ; a small iridescent phial, 2½in. ; another with a blue iridescence, 1½in. ; and three other small glass objects, *Roman, 2nd/4th century*

117 A small globular Bottle, with a cylindrical neck, iridescent, a Cosmetic Phial, 6½in. ; a heavy Bowl, *from Chatham, Kent*, 3½in. ; and a Dish, 5in., *Roman*

118 Blue Glass. A Roman blue glass Bottle, with globular body and a short neck, 4½in. ; another, smaller and of darker hue, the pear-shaped body with flanges, *from Mainz*, 2in. ; and another, 2in.

119 A conical Beaker, with a vertical linear decoration, of pale green tinted glass, 3½in. ; a good Ewer, with loop handle and slender knopped neck, iridescent, 7½in. ; and a Bowl, with kick, of light green glass, 3½in., *Roman*

120 An Amphora of light amber-coloured glass, with cone-shaped handles, trumpet neck and double bluey-green handles, 9½in. ; a pear-shaped Bottle with narrow neck, incised with vertical lines, 7½in. ; and a Bowl of heavy glass, *from Colchester*, 4½in., *Roman, 2nd/4th century, A.D.*

121 A small shallow Bowl of green glass, with thick ribs on the lower rim, silvery iridescence, 4½in., *c. 2nd century, A.D.*

## FURNITURE

122 A glazed oak Showcase, with arched top and single door, containing two adjustable shelves, 4ft. 11in. wide by 6ft. high

123 A pair of oak Showcases, with hinged and glazed tops, 3ft. 11in. by 3ft. 7½in. high ; and another glazed oak Cabinet, with three glass shelves, wide by 25½in. high, on a wooden stand, 26½in. wide and 37in. high

124 A long oak Showcase, with three rising leaves and a central section, supported on six rectangular legs, 8ft. long by 3ft. 9in. high

END OF FIRST DAY'S SALE



## SECOND DAY'S SALE

Tuesday, 13th April, 1948

### CYPRIOT VASES, ALL UNBROKEN

#### The Property of Mrs. Goodridge

54, Ennismore Gardens, South Kensington

- 25 A large globular Vase, red polished ware, 18in. high, early bronze age ; beak-spouted round Jug, 9in. high, with incised decoration, same period 2
- 26 Two Jugs, 6½in. high, red painted ware, late Iron Age 2
- 27 Another, 7½in. high, same fabric ; and another, 7in. high, with stamped decoration, same fabric 2
- 28 Three Jugs, 5in. high, decorated with concentric circles, white painted iron age 3
- 29 Three others, 7½in. high 3
- 30 A round Vase, with two handles, 10in. high, decorated with quatrefoils and bands, in black and purple, white painted ware, middle Iron Age ; and a small beak-spouted Jug, 7in. high, with circles, same period and fabric 2
- 31 A Hydria, 12in. high, with floral decoration, in black, white and purple, archaic ; a flat one handle Bowl, 5in. across, Cypro-mycenean ; an Oenochoe, 8in. high ; a plain Jug, corrugated horizontally, Roman period ; and a fragment of a vase, with the plastic head of a bull 5

### GREEK VASES

#### The Property of the late G. Wuthrich, Esq.

(Sold by order of the executors)

- 32 A black-figured Lekythos, 10½in. high, mended ; a swan between two lotus flowers, Corinthian, 6th century, B.C. From the Hope collection (Tillyard, *The Hope Collection*, pl. 1, no. 10) 2
- 33 A black figured Amphora, 14in. high, mended, with some repainting. On one side, on a red ground, the figure of a sphinx, one white, one black, Corinthian. From the second quarter of the 6th century, B.C. From the Hope collection (Tillyard, *The Hope Vases*, p. 1, no. 10) 2
- 34 A small black figured neck Amphora, 9½in. high, unbroken, on one side, two figures seated, and a maenad dancing ; on the other, two maenads dancing. Work of about 500 B.C. 2



135 A large Oinochoë, 15in. high, unbroken, decorated with concentric circles in black and red, *Cypriote, 6th century, B.C.*

136 A red figured bell-Krater, 12½in. high, Dionysos sits with his arm back of his chair, watching a Satyr arranging a stand for the game; the figure is a woman with a wreath and a phiale. On the reverse, three youths. *work, about 400 B.C.*

137 A red figured Amphora, with concave side, 27in. high, unbroken the front, in an ædicula, a woman seated, and a youth holding a parasol over her head; on the left, a woman with grapes and a mirror, on the right, another woman with grapes and a branch. On the back, a woman; on the neck, a female head surrounded by flowers. *Italiote work, Apulian, 4th century, B.C.*

138 A red figured Oinochoë, 10½in. high, mended, with some repairs. Eros kneeling. *Italiote (Apulian), 4th century*; also a red figured Lekane with Eros across, unbroken; Eros and a seated woman. *Italiote (Apulian), 4th century, B.C.*

139 A red figured Pelike, 10½in. high, unbroken. On one side, a female figure; on the other, a maid running with a box and a bunch of grapes. *Italiote (Apulian), 4th century, B.C.*

140 A red figured bell-Krater, 13½in. high, unbroken; on the front, a woman seated holding a thyrsus and a fruit, a woman moving towards her holding a thyrsus and fruits, and a young Satyr with a wreath in his right hand and a thyrsus in his left; on the back, two youths. *Palstan work of the 4th century, B.C.* From the Hamilton and Hope collections (Tischbein, 2 p. 35; Tillyard *the Hope Vases*, pl. 35, no. 268; Trendall *Paestan Pottery*, p. 81, no. 1 and p. 125, no. 2, attributed to the Painter of the Boston Orestes)

141 A red figured bell-Krater, 13¾in. high, unbroken. On the front, a woman seated holding a phiale, and a young Satyr playing the flute; on the back, two youths; *Paestan work of the 4th century, B.C.* From the Hope collection (Tillyard *the Hope Vases*, p. 140, no. 269; Trendall *Paestan Pottery*, p. 81, no. 4 and p. 125, no. 246, attributed to the Painter of the Boston Orestes)

142 A red figured bell-Krater, 13½in. high, unbroken. On the front, a woman (Dionysos) wearing a himation, leaning on his stick, holding a wreath in one hand and in the other holding up a bird towards a woman whose head, veiled, is seen through a window above; she holds a flute in her hand; to the right, a Satyr leans against a pillar, looking up, holding a phiale and a necklace in one hand and a thyrsus in the other; above two ivory wreaths hang in the field; behind the youth a small altar. On the reverse, two youths. There is a little repainting on the reverse. *Paestan work of the 4th century, B.C.* From the Hope collection (No. 278 in Tillyard *the Hope Vases*); No. 137 in Trendall's *Paestan Pottery*, attributed to the Painter of the Python

## The Property of H. B. Compas, Esq.

Flat 120, 4, Whitehall Court, S.W.

143 A bronze Weight, 8in. high, in the form of a bust of Ariadne, *Roman*

144 A bronze Oenochoe, 7½in. high, the lower part mended, with the figure of Silenus in relief at the lower junction of the handle, *Roman*

145 A small marble Torso of Aphrodite from neck to knees, 6½in. high, *Roman period*



- 16 A marble female head,  $5\frac{1}{4}$ in. high, the nose and chin damaged, *Hellenistic*  
*can period*
- 17 The front part of a marble head of Eros,  $4\frac{1}{2}$ in. high, the nose damaged,  
*a period*
- 18 A marble Head of Aphrodite,  $4\frac{3}{4}$ in. high, much damaged and the nose  
 1, *Roman* ; also a small female Torso, draped, in alabaster,  $4\frac{1}{4}$ in. high,  
 2
- 19 A fragment of a male Head,  $2\frac{1}{2}$ in. high, *Roman period* ; and a fragment  
 marble female Head,  $3\frac{1}{4}$ in. high, probably *Alexandrian* 2
- 20 A small Head of Eros in alabaster, 2in. high, the nose and mouth  
 ed ; and a small female Head in marble,  $2\frac{1}{2}$ in. high, *Roman* 2
- 21 A terra-cotta head of a bearded man wearing a chaplet set, with flowers,  
 igh, *Tarantine Greek*, 4th century, B.C. ; also a female Head, 4in. high, the  
 ightly damaged, and the back missing, about 500 B.C. *Greek, perhaps*  
*ine* 2
- 22 A terra-cotta statuette,  $8\frac{3}{4}$ in. high, with traces of gilding, representing  
 ding a dolphin, mended, *Hellenistic period* : *From the J. E. Taylor collection*
- 23 A terra-cotta group of a Child holding a bunch of grapes away from a  
 $5\frac{1}{4}$ in. high, *Greek Hellenistic period* ; also two terra-cotta statuettes of Eros,  
 d 3in. high, of doubtful antiquity 3
- 24 Four Heads of terra-cotta statuettes, with traces of gilding, *Greek*,  
*Hellenistic Denby Greco-Roman period*, fabric of *Smyrna*,  $2\frac{1}{2}$ in. to  $1\frac{3}{4}$ in. 4
- 25 Six terra-cotta Heads, *Greek*, mostly fabric of *Smyrna*, 4in. to  $1\frac{1}{2}$ in. ; and  
 agments of Bas reliefs, both framed. 8
- 26 Five dramatic Masks ; a female Statuette, head broken ; and a squat  
 nos in the form of a winged head, wearing a *Phrygian cap*, all of doubtful  
 ity 7
- 27 A black figured Lekythos,  $5\frac{3}{4}$ in. high, the mouth mended, with *Herakles*  
 pithos and two centaurs ; on the neck, a creek between two leaves ; *Attic*,  
 tury, B.C. ; also a black figured Amphora,  $4\frac{1}{2}$ in. high, *Corinthian*, of the  
 tury, B.C., very much repainted 2
- 28 A bone relief,  $6\frac{1}{4}$ in. high, with a naked mænad beating a tympanon,  
 f the fittings of a piece of furniture, *late Roman* ; two Roman clay Lamps ;  
 y pilgrim Flask, with Christian saints in relief ; and a fragmentary clay  
 with a radiate head in relief 5
- 29 A stone male Head,  $4\frac{3}{4}$ in. high, found at *Sena*, near *Aden*, *Himyarite*
- 30 A collection of bronze cats, birds, wood and pottery Ushabti Figures,  
 rom 3in. to 8in. high ; a large collection of Scarabs and Amulets in glazed  
 y, glass, stone, etc.

## EGYPTIAN ANTIQUITIES

### Various Properties

- 31 An ancient Egyptian Necklace in gold, with glass paste inlay, alternating  
 an and gold beads, with lion masks, *Ptolemaic*



162 A choice collection of gold ancient Egyptian Jewellery, Rings *Ptolemaic*, comprising lapis lazuli as a ring in its original mount, *middle Kingdom*; another in amethyst, with silver mount; an ancient Egyptian Bracelet in silver, with female bust terminals; a ring as above, *Roman period*; seven other of similar date; and an ancient Egyptian blue-glazed steatite Heart Scarab, *XVIIIth Dynasty*,  $3\frac{1}{2}$  in. long

163 An ancient Egyptian Bowl in diorite, *predynastic*, 5 in. diam.; an ancient Egyptian blue-glazed Vase, with purple decoration in the form of a fruit, *predynastic*,  $3\frac{1}{4}$  in. high; a predynastic Vase, in lapis lazuli,  $2\frac{3}{4}$  in. high; and an ancient Egyptian alabaster Vase, with pointed base, 8 in. high

164 An ancient Egyptian bronze Figure of Isis and Horus, 7 in. high, *late predynastic* B.C., an ancient Egyptian bronze Figure of a young King, seated, wearing a gold electrum crown, with gold inscription in front of the base, *XVIIIth dynasty*,  $7\frac{1}{4}$  in. high; and an ancient Egyptian Head of a King, in painted pottery,  $2\frac{1}{4}$  in. high

164A A figure of a draped Lady, in terra-cotta, from Tanagra (brother of the artist),  $8\frac{1}{2}$  in. high; another terra-cotta Figure of a draped Lady, probably provincial,  $12\frac{1}{2}$  in. high (broken); and an ancient Phœnician Glass Vase, with vertical ribs,  $2\frac{1}{4}$  in. high

165 A Roman mosaic Panel, fragment of a pavement with a swordfish and two dogfish in red and brown, 36 in. by 14 in.; a square panel with a Medallion of two fish, 20 in.; another, oblong, with a foliate design,  $28\frac{1}{2}$  in.; also a Persian Tile Panel, with Nashki inscription, in blue and lustre, 15 in., 13th century

166 An ancient Egyptian bronze standing Figure of the Goddess Sakhmet, 9 in. high, circa 600 B.C., an ancient Egyptian naturalistic Figure of a man, in black marble, 9 in. high, on black marble base, *XVIIIth dynasty*?

167 An ancient Egyptian pottery model Coffin, with the remains of red and yellow paint, containing Ushabti figures, 16 in. long; a bronze Egyptian Ushabti Figure,  $4\frac{1}{2}$  in. high, 600 B.C.; two Roman Lamps; four blue glazed Ushabti Figures, and two Etruscan Scarabs, set in gold, as pendants, 400 B.C.

168 An ancient Egyptian black basalt Head of a King, *Ptolemaic*, 7 in. high

169 A collection of thirteen predynastic shell Bracelets; a wood Figure of a woman, 9 in. high (of *Roman dynasty XIX*); two wood Hawks, painted red, 10 in. long; and a kneeling wood Figure of Isis, *Ptolemaic*, 8 in. high

170 A seated stone Figure of Osiris wearing winged plumes and holding the crook flail; *Sait period*,  $5\frac{1}{2}$  in. high; a bright blue glazed winged Scarab, *XIX dynasty*; a bright blue glazed Amulet of Horus and Isis, three glazed Ushabti Figures, and a brown granite grinding Pallet, *XIXth dynasty*

171 An ancient Egyptian Bowl in alabaster, 7 in. diam.; another, in alabaster, 7 in. diam.; a green schist Bowl,  $5\frac{1}{2}$  in. diam., all *predynastic* (broken), and eight Egyptian alabaster Kohl, from  $1\frac{1}{4}$  in. to  $4\frac{1}{2}$  in. high

172 An ancient Egyptian kneeling Figure of a King, in bronze, *Sait period*; a Græco-Egyptian Figure of Heru-pa-Khart; two Stone Egyptian Vases, *predynastic*; two double predynastic pottery Vases, with spiral decoration; and an ancient Egyptian wood Perfume Box (lid missing), *XVIIIth dynasty*

173 An ancient Egyptian wood Ushabti Figure with painted inscription, and a collection of beads, wood figures, etc.



74 A Cyprus pottery Horse, with the remains of decoration, 700 B.C. ; a collection of Corinthian Apulian Vases, from 2½ in. to 8 in. high, and an ancient Egyptian sandstone Shrine, Roman period a lot

75 AN EGYPTIAN FIGURE OF A SEATED MAN called Menj-Mes, hard lime stone. On both sides of the seat the usual sacrificial formula in rather bad spelling, inscribed to Ptah-Sokar. At the back of the seat a relief of a man holding a lotus flower and the inscription : *made by his son, Kij*, 11 in. high, Middle Kingdom

75A An ancient Egyptian Fragment of a Limestone Relief of a lady and her attendants, making an offering and pouring a libation, traces of the original colour remaining. XVIIIth dynasty. 8½ in. by 12 in., in ebonized frame

75B A COLLECTION OF EARLY IVORY AND BONE DOLLS comprising : An ancient Egyptian predynastic ivory Figure of a woman wearing a wig, shown by hatching, eyes originally inlaid with shell, 4½ in. high ; an ancient Egyptian Figure of a woman, Ist to IIIrd dynasty, wearing wig parted in the middle, 4 in. high ; and four others, Ist to XIIth dynasty, in bone, from 2 in. to 3½ in. high

76 A pair of ancient Egyptian Castanets in bone, 6½ in. long, XVIIIth dynasty ; a Set of the four Children of Horus, in bone, 3¾ in. high ; a bone Figure of a seated woman, 3 in. high ; a bone Figure of a woman wearing head-dress, 3½ in. high ; and a bone Hawk, wearing crown of upper Egypt, 2½ in. high 9

77 An Egyptian Figure of a woman kneeling, with vase on her head, in steatite, and another similar ; a steatite cylinder Seal ; thirty-two ancient Egyptian Scarabs in various materials, faience, glazed steatite, jasper, etc. ; ancient Egyptian Necklaces in glazed pottery, and a collection of Bead necklaces, etc., in various materials, carnelian glass, etc.

78 An ancient Egyptian bronze Cat, black patina, on black wood base, 10 in. high, circa 600 B.C. ; and a collection of pottery Ushabti Figures, etc.

79 A Corinthian Oenochoe, 8½ in. high ; a Greek Kylix, 8 in. diam., 6th century, B.C. ; and a Greek Kylix, 6 in. diam., 6th century, B.C. 3

180 An ancient Egyptian Head-rest, in wood, 4½ in. high, XVIIIth dynasty ; another similar, 5½ in. high ; a painted wood Figure of Anubis, 11½ in. long, and a scribes palette, 8½ in. long 4

181 A collection of ancient Egyptian Kohl Vases, in steatite, aragonite, etc., from 1 in. to 2 in. high

182 An ancient Egyptian Perfume Vase and Cover, in steatite, 4 in. high ; two others, 2½ in. and 1½ in. high 6

183 An ancient Egyptian Figure of Osiris standing, in bronze, with an inscription on the base, circa 900 B.C., 10 in. high ; a seated bronze figure of Khensu, 10 in. high, and a Ushabti Figure in faience, 26th dynasty, 8 in. high 3

184 An ancient Egyptian wood Figure of a lady with gilt face, 19th dynasty, 10 in. high ; another of a Task Master, with inscription, 10 in. high, and another, 8 in. high 3

185 STELE. A Stele showing a lady seated on a throne holding a lotus flower, and before a table of offerings, 7½ in. high, and four fragments of Coptic textiles 5



186 A collection of Amulets, faience Animals and Rings, three Coptic arm Amulets, two Coptic Combs in wood, three faience Vases, a carnelian etc.

### VARIOUS ANTIQUITIES.

187 Two Necklaces of Saxon Beads; a bronze Fibula; a gold Earring found in Bedfordshire; six small silver Ingots; a Romano-British Hippocamelus in bronze; and a collection of twenty-two Neolithic Arrowheads, from

188 An Iron Age bronze Spear Head, found at Dorking; and five Iron Age Celts

189 Four bronze celts of various types; a stone Axe Head; a collection of Roman Keys; a Roman iron Spear Head, from the Thames; and various implements; parts of Buckles, Pins, etc.; also four terra-cotta Moulds for

190 Part of an alabaster Pot, a Face in high relief, garlanded with leaves, 4½ in. high, Roman, found in Egypt; a small Bottle; a number of Amulets, sacred eye of Horus, etc., and some beads

191 BRONZE OBJECTS. A socket Tube, 1½ in. high, 1½ in. diam, ornamented with floral designs in gold, Eastern; a Lion, 1½ in., lying down; a bronze Patera, 3½ in. diam., reproduction of an antique (the patera of Remes), and two other items

192 Fragments of two marble slabs, 22 in. by 19½ in., and 21 in. by 17 in., found at Nimrud, with inscriptions of Assurnasirpal III

193 Part of a Gate Socket, limestone, 14½ in. by 6½ in., with inscription of Naram-Sin, King of Agade

\*\* Duplicate published by A. T. Clay "Miscellaneous Inscriptions from the Yale Babylonian Collection." The inscription refers to the king's military expeditions. See D. D. Luckenbill "Ancient Records of Assyria and Babylonia," vol. I, p. 100. Assurnasirpal, Nos. II and VI

194 An Achæmenian bronze Helm, originally enamelled, the lower part with traces of engraved strapwork ornament, 8 in.; an Achæmenian bronze Basin, with flat rim and three shields in low relief; and an Islamic Astrolabe Disc, engraved with panels of Arabic inscriptions, 11th/12th century

\*\* The first two items excavated from the ruined temple of Istahra, Persepolis

195 A Perso-Judaic Lamp Stand, in bronze, engraved with Hebrew and Persian blessings; a bronze Bottle, with spout, decorated with figures and of the zodiac; another bronze Bottle; a bronze astronomical Stand; a bronze Lamp, with chain attached and two Persian copper-tinned Bowls

196 A Persian Cuirass, "Charaina" four breast Plates, in steel damascened in gold, with Arabic inscriptions and prayer for the protection of the wearer, 14th/15th century; and six Chinese and Persian bronze Figures and



197 A Persian steel Jewel Box, richly damascened in gold and silver, 16th century; an Indian royal coat of arms, gilt with figures on bronze; a set of twenty-repoussé brass Plates, ornaments of a door of an Islamic Palace, in India; a cast-iron Plaque of an European Saint 31

198 A blackstone Mihrab, or praying niche, from the wall of the Shrine of Ali, where Ali, the son-in-law of the Prophet is buried, the inscription in Karmati, verses from the Quran, 9th/10th century; another with verses from the Quran in Kufic, 11th/12th century; and a blackstone dancing Figure, Kushan, 2nd century (damaged) 3

199 A marble Figure of Buddha, in reclining attitude, with traces of gilt ornaments, Burmese, 14th/15th century

\* \* There is a similar figure in the British Museum (Asiatic Section)

200 A glazed earthenware Wall Tile, "Kashi Kari," with figures and floral ornament in coloured relief, Persian, 16th century framed; and another circular, early painted and glazed 2

\* \* From the Chihil Sutun Palace, Isfahan

201 Another Wall Tile, "Kashi Kari," with King Khusrow and his Queen, within floral ornament, in coloured relief; and another Wall Tile, with a scene, Persian, 16th century, framed 2

\* \* From the Chihil Sutun Palace, Isfahan

## The Property of a Gentleman

202 An Achæmenid shallow bronze Bowl, engraved with geometric designs, including circles, with petal-shaped motifs, within a border of heart-shaped leaves, an outer Disc of an Arabic Astrolabe, with a Kufic inscription, 5½ in., 15th century; and a bronze and silver inlaid Quran pointer, 7½ in., Mosul, 13th century 3

203 An Achæmenid silver Ear-ring, with goat's head terminal, 2 in.; a small bronze Figure of a Goddess, green patination, 4½ in.; another small bronze Figure, with left arm akimbo, 1½ in.; an animal headed Handle; and a small bronze Figure of a Lohan, with hands joined in attitude of prayer, in long robes, 2½ in., Sui Dynasty 5

204 A collection of Seals, onyx Beads, fragments of porcelain, with underglaze blue decoration, and Seals and Beads in glass and other materials, found at Ayn-ter, in Asia Minor (the ancient Mardin) a lot

205 Another collection of similar Beads and Seals and fragments, found at Ayn-ter, in Asia Minor a lot

206 A Luristan bronze Axe Head of reddish-brown patina, with traces of encrustation, the hollow haft socket cast to simulate the binding and with projections to the head, the blade with elaborate curve, 7½ in.; two Ceremonial Pins, with traces of engraved and repoussé designs and four Head Pins, green patina, with bird and animal head finials, 6½ in. to 9 in. 7



207 A Byzantine bronze Figure of an Eagle, with its wings dis-  
 holding in its beak a serpent, greeny-brown patina, with traces of gilding, the  
 engraved to present the primaries and secondaries, 6in., 11th/12th cent  
 small Byzantine silver Spoon Handle, with swan terminal and another  
 bronze Ladle, 3in., 6th/7th century. (*For displayed wing style of first, see*  
*"Byzantine Art," p. 192, fig. 13, and Volback and Duthuit, pls. 91 and 92)*

208 A bronze Axe Head, with shaped blade ridged at the top and b  
 socket winged and channelled, fine green patination, 8½in., *Asia Minor,*  
*Age*

209 A BYZANTINE BRONZE GRAIN MEASURE of cylindrical form, the  
 horizontally grooved and with four lines of inscription round the rim, dark  
 ation, with malachite green encrustation, 5½in., 7th/8th century, fitted case

210 SEALS. Sixteen good Sassanian Seals, finely carved, with animal  
 and other motifs, in various hardstones, and two small weights

211 RINGS. A Byzantine gold Ring, with plain shank, the circular  
 with Palæologue rebus, 14th century; a Crusader's Ring, with a por  
 Peter the Hermit, intaglio, octagonal shank; a small bronze Ring, w  
 Crucifixion, 6th century; and another with octagonal bezel, with two li  
 two birds affronté, octagonal shank, 6th century

212 A BELT PLAQUE of small size, with a gold equestrian figure on a  
 sition ground, ¾in., *Achæmenid*; a small Greek ivory Plaque, with a  
 figure, 1¾in., 6th century, B.C.; two Phœnician Hæmatite small cylinder  
 and a small stone Figure of a seated bull, ¾in., *Chaldean*

212A A SILVER MOUNTED GOURD of deep oval shape, with traces of  
 designs on the exterior, the interior coloured red, 9¾in. long, 8½in. wide, p  
*Aztec*; mounted with European silver mounts with a scalloped border to the  
 round the rim and four strapwork panels joining the oval conical foot, 16th

## The Property of Almina Countess of Carnarvon

213 AN ANCIENT BRONZE MASK OF EROS, full face, the pupils pier  
 inlay, with a central tuft of hair, a narrow band across the forehead and w  
 a crown of vine leaves and tight bunches of grapes, 8½in.; *fitted case*

## The Property of A. K. McDouall of Logan, decd.

Sold by Order of the Trustees

214 A collection of Neolithic Pottery, stone Axes and Hammers, flint  
 Heads and other Archæological Specimens, etc., *principally from Scotland*

215 A Roman marble Head of a woman, with her hair elaborately dr  
 9½in. high

- 16 A CELTIC GOLD BRACELET of plain form and solid construction, the trumpet-shaped ends without ornament, 6.4 cm. inside diameter, 4oz., Bronze Age, circa 1000 B.C., found near Logan, Stranraer

## Various Properties

- 16A AN ANCIENT GOLD "BRACELET," of flattened form, with a decided on the outer circumference, tapering to the ends, which terminate in coiled in the usual manner, a portion between the two ends is missing, 2 $\frac{3}{4}$ in. diam., 4oz., attributed to the T'ang Dynasty (China).

\* From the George Eumorfopoulos and Wilfred Buckley collections

## PERSIAN CERAMICS AND TEXTILES

- 17 A Persian "Minai" Bowl, painted in colours in the centre, with two figures and a sphinx, below a pseudo-Kufic band, the exterior with a Nashk option in black on a cream ground, 7 $\frac{1}{8}$ in., probably Rayy, 13th century

- 18 A Persian gold-lustred Bowl, finely decorated with a frieze of equestrian s flanked by narrower bands of hunting animals, Nashk and Kufic inscriptions in the centre, two equestrian figures, the exterior with medallions, 8 $\frac{1}{4}$ in., 4th century

- 19 A Sultanabad Conical Bowl, with a bright blue cruciform design, dividing s of flowers, 6 $\frac{1}{4}$ in.; another with geometric pattern, 6in.; and three other w Bowls, 14th century and later

- 20 A Kashan Bowl, with radiating panels of palmettes in blue, within a Nashki border, traces of iridescence, 8 $\frac{1}{4}$ in.; another, smaller, with a green ng design on a black ground in the interior, turquoise exterior, 6 $\frac{3}{8}$ in.; and ractive small Jug with lapis glaze, 3in., 14th century

- 21 An amusing Persian bronze Parrot Stand, with parrot and two feeding , the bird looking downwards, 11in., (?) 16th century; a Chinese bronze with malachite encrustation, 6 $\frac{3}{4}$ in.; two Spear Heads; an archaistic e Lamp; and a wax of a recumbent Infant in glazed case, 5 $\frac{1}{2}$ in.

- 22 A Mesopotamian Large Candlestick, with a bold band of inscription arabesques, inlaid with silver, 12 $\frac{1}{2}$ in., 13th century; a shallow Bowl, a band shki inscription, somewhat defaced, 7 $\frac{1}{2}$ in.; and a Situla, with swing handle,

- 23 A Luristan bronze Cheek-piece of a Bit, with a combination of ibex uman-headed monster, 4 $\frac{1}{4}$ in.; two finials of typical ibex headed form, 7in.; curious ancestral figure with arms held upwards, 5 $\frac{1}{4}$ in

- 24 A Persian bronze Candlestick, the circular nozzle supported on a twisted n, which is supported by a seated and horned ibex, terminating in a dome, three paw feet, 11 $\frac{3}{4}$ in.; and a bronze Bowl engraved with medallions and ptions and with swing handle, 4 $\frac{1}{4}$ in.



225 A Mesopotamian small Casket of tapered square form and with cover, decorated with medallions, animals and inscription borders, on a ground of arabesques and smaller animals and terminating in four pointed feet. 13th/14th century

226 A PERSIAN TILE-WORK MIHRAB PANEL, with foliate relief decoration, the niche enclosed by turquoise columns and lustrated spandrels; within the niche a Nashk inscription, painted in cobalt blue in relief, on a ground of arabesques in gold lustre, 28in. high, 18½in. wide, framed, 14th century

\* \* Exhibited at the Persian Exhibition, London, 1931, cat. no. 61

227 AN IMPORTANT FRAGMENT OF MEDIEVAL SILK TWILL, woven in blue and red on a brown ground, with a pattern of confronting griffins and flowers. In compound weft twill of two warps, approx. 23in. by 16½in, Persian, 13th century, framed

\* \* Illustrated by Upham Pope in "Survey of Persian Art," (Pl. 9) formerly in the Claudius Côté Collection

## CENTRAL and SOUTH AMERICAN, INDIAN, AFRICAN and PACIFIC

228 A central American Ancestral Figure, squatting on its haunches, knees supporting the arms, the left held to the rather animal like head, in a lava, 5½in., Costa Rica

229 A Maori Adze (*tolī*) of carved wood, the head of the shaft with a zoomorphic design, the eyes inlaid with heliotis shell, 23in.; and a Malay Kriss, a waved steel blade, in wood sheath, 15½in.

230 A New Zealand carved wood figure of a seated man, the eyes inlaid with shell, and the face with tatoo marks, the body carved with spirals, 13in., Maori

231 An Easter Island figure of a standing man carved in wood, the head held close to the body, the eyes inlaid, 14½in.

232 A Nigerian ivory Tusk, carved with the figure of a seated man flanked by two grotesque figures, a bottle in one hand, a cup in the other, 16in.

## The Property of the Earl of Albemarle

233 A FINE GANDHARA SEATED FIGURE OF BUDDHA, in talcose schist, with curly hair with piled *ushnisha*, the features in *samadhi* and with *urna* spot, wearing a mandorla, seated in the "witness attitude," the right arm from the elbow, the left hand missing, the robes unusually well defined, supported on a lotus padmasana, 30in. high, 2nd/4th century, A.D.

\* \* Formerly in the collection of Lord Amherst. The figure recalls another in the Lahore Museum, illustrated by Foucher, vol. 1, fig. 79, and the *mudra* in the question may also have been "*vitarka*"

## Various Properties

234 A Maori Chief's Feather Box, *Waka Huia*, of typical elongated shape, the handle superbly carved in the form of *tiki*-like figures, the body and ends with foliate and channelled designs and dentate motives, 16½in.

5 A Nigerian carved wood House Board, carved with figures of Gods in head-dresses, 17in. wide by 7ft. high; and a Ceremonial Adze, with stone haft decorated with chip carving, 17½in., Mangaia, Harvey Islands 2

6 An African carving, of a Negress stretched full-length, lying on her exaggerated elongation, 34in. long; and an Axe Head of a green variegated 2

7 A West African small ivory Mask, finely carved, with heavy-lidded domed head with two rows of crenellated hair surmounted by a three-pointed plinth, probably a circumcision mask used by the Bapende, 2⅔in.; a miniature stone Mexican Mask, ¾in.; and another, slightly larger, with pyramidal dark green jade, 1½in. 3

8 A SEATED FIGURE OF BUDDHA, in grey schist, seated in the witness position, with circular mandorla, the features in *samadhi* and with *urna* spot and *ushnisha*, the robes softly draped and the ends of his scarf held in his right hand, on a rectangular plinth, 22in. high, Gandhara, 1st/4th century, A.D., probably from territory north of Rawalpindi.

\* See Buchta "Transactions of the Oriental Ceramic Society, 1942, vol. 19, p. 28 for a similar figure.

9 A BENIN BRONZE HEAD, the top of the head decorated in relief, with pelican-like birds with wings displayed, well-modelled features, with bulbous nose and thick lips, the face with four reptiles in relief, 10½in., on velvet covered 2

## The Property of Mrs. Ulewellyn

10 An amusing Benin bronze of a mounted Warrior holding a bill-hook-like object in his right hand, and with conical head-dress, 6in.; and another of a Monkey, with its hands to its cheeks, 6½in. 2

11 A Benin bronze Mask, with high trellis hair and a typical fringed beard, on a beaded border and fringe on forehead, 6½in.

\* See an interesting article on "West African Masks," by H. U. Hall, in *Connoisseur*, June, 1930, p. 380

12 Another Benin bronze Mask, with similar trellis hair, more pronounced features and bulbous eyes, the beard missing, 7in.; an interesting bronze Socket, with alligator and centipede motifs, 9½in.; and a Messenger's Badge, with a figure of a man in relief, 4½in. 3

13 A pair of interesting Groups, with a royal executioner, his hands resting on the heads of a pair of captives or slaves, the robes with geometric and trellis patterns, one of the executioners with coral choker, 10½in. 2

\* In this connection, see an article on "Ancient Bronzes in the Royal Museum at Benin," by Eva L. R. Meyerowitz, in the *Burlington Magazine*, October, 1947, p. 248



## A COLLECTION OF PERUVIAN CERAMICS

## The Property of Mrs. Bangham

The Shack, 18, Westcliff Gardens, Margate

244 A Peruvian pottery Bottle in the form of a bird, with its beak forward and its long bill resting on its breast, buff pottery decorated in red pigment,  $9\frac{1}{2}$  in., *Mochika*; another, as a squatting man, with large nose ornament and a red ware Bottle of a squatting man holding an animal in his arms,  $7\frac{1}{2}$  in.

\*\* A bird bottle of similar type to the first was exhibited at the Gate International Exposition, San Francisco, 1939, "Pacific Culture" pl. B, no. 14

245 A Peruvian pottery Figure Bottle, the hands held on the sides of the head with bear's mouth, plugs in the ears, in yellow-buff pottery, with pigmented designs,  $9\frac{3}{4}$  in.; another, dark red ware Bottle as a seated figure, a bonnet tied under the chin, decorated in cream,  $7\frac{1}{2}$  in.; and another, holding a cat in his arms,  $7\frac{1}{2}$  in.

246 A Peruvian Pottery Bottle in the form of a seal-like animal, with head turned and looking over its back, decorated in red with bean-shape motifs. A Nazca red ware Bowl, the exterior with a cream band decorated with figures of birds with long beaks, 7 in. diam.; and another, smaller, similarly decorated,  $6\frac{3}{4}$  in.

\*\* The type of first is illustrated by Lehmann in "Art of Old Peru," and attributed there to the Valle de Chicama; see the same work, pl. 20 of second

247 A Nazca Pottery Bowl, with waisted trumpet body and rounded rim, decorated in typical bright colours with a broad band of spider-like figures. Base chequered in brown and cream,  $6\frac{1}{4}$  in.; another, smaller, somewhat squat,  $5\frac{1}{2}$  in.; and a Peruvian stirrup Bottle, the shouldered body surmounted by a seated figure of a man with winged head-dress,  $8\frac{1}{2}$  in.

\*\* Lehmann in the work cited above, illustrates a very similar bowl first mentioned

248 A Peruvian pottery Stirrup Bottle in the form of an owl, with hands clasped in front of the body,  $8\frac{1}{2}$  in., *Mochika*; a red ware Bottle of a squatting man holding a bottle,  $8\frac{3}{4}$  in.; and a reddy-brown ware Head of a man, with large eyes, incised lines on the face and cream lion mask head-band,  $8\frac{1}{2}$  in., *Tarma* (cf. Lehmann, pl. 64)

249 A Nazca pottery double-spouted Bottle of globular shape, painted in red, orange, grey and white, with a monster,  $7\frac{1}{2}$  in.; a Nazca Jar also with a procession of fabulous birds round the upper part,  $5\frac{3}{4}$  in.; and a Peruvian buff pottery large Jar, the upper part of an upturned human face, the lower part with birds, monsters and figures, picked out in brown pigment, 15 in.

\*\* See Lehmann, op. cit., pl. 28 top for type of first and also "Peruvian Cultures," Cat. pl. B, nos. 2 and 4

250 A Peruvian Figure Bottle, the figure with hands clasped to the sides of the head and with bird decorated head-dress,  $8\frac{1}{2}$  in.; another Stirrup Bottle, the lower part with moulded flutes, surmounted by a seated figure with cone hat,  $9\frac{1}{2}$  in.; a Nazca double-spouted Bottle with two birds on a cream ground,  $6\frac{1}{2}$  in.

- 1 A Peruvian Figure Bottle, seated, the hands holding the ends of a scarf under the chin, large disc head ornament painted with a lion's mask, 12in. ;  
 2 Nazca double-spouted globular Bottles, the cream bodies painted, one  
 3 brightly coloured monsters, the other with two colibri-type birds, 7½in. 3  
 \* Lehmann, in "The Art of Old Peru," illustrates a similarly decorated  
 bottle to the last

## COLLECTION OF SOUTH AMERICAN WORKS OF ART AND ANTIQUITIES

### The Property of the Misses F. and E. Wyndham

Commonside, Rogate, Nr. Petersfield, Hants.

- 2 A small Vargueño of painted mahogany, decorated with two-headed  
 parrots, monkeys, deer, other animals and leafage, in green, a muddy  
 and black on a chestnut brown ground, 15½in. wide, Columbia, 17th century
3. A KALABASH, attractively decorated on a putty-coloured ground, with  
 flowers and baskets of tropical fruit, in gold, silver, orange and various  
 within a border of flower-heads and foliate scrolls, 14½in. wide, Columbia,  
 century
- \* A painted wood tray in the Victoria and Albert Museum with similar  
 tion was formally regarded as Persian, but a South American attribution  
 suggested by A. F. Kendrick, see *Burlington Magazine*, December, 1939,  
 pl. C
- 4 A VARGUENO of small size, of mahogany, with iron hinges, decorated  
 at relief in colours and gold with an eagle, stag, monkeys, squirrels and birds  
 with scale pattern spandrels and foliate scroll borders, 14½in. wide, Columbia,  
 century
- \* See pl. D in the article referred to in the previous lot.
- 5 An interesting giltwood Figure of the Virgin and Child, carved with  
 American Indian features and probably by native craftsmen, 23in.,  
 Columbia, 18th century
- 6 A large buff-coloured pottery Jar of depressed globular form, the short  
 handles roughly suggesting human features, probably used as a receptacle  
 for religious offerings, 13½in. high, Columbia ; and a Beaker of red pottery, with a  
 decoration of chevrons and other geometrical motives, 5in., Costa Rica (?).  
 see first see Joyce, *South American Archaeology*, pl. 3, fig. 14)
- 7 A gold Crucifix, depending from a heart-shaped Pendant ; another  
 of wood ; and another object 3
- 8 A gold Cross and Rosary of hollow beads ; and a gold cross-shaped  
 pendant of filigree work, with a gold and pearl necklace 2
- 9 A filigree gold Rosary and Cross, Columbian
- 10 A gold Crucifix and Pendant ; another, and a gold Cross, Columbian 3



261 An emerald and gold Pendant, with embossed centre surrounded by square cut emeralds; a Ring of gold and emeralds, with monogram; of gold and emeralds; and another of gold and rubies

## PRE-COLOMBIAN GOLD AND GOLD-ALLOY OBJECTS

262 An Ornament in the form of a four-legged creature, with snake tail, 18in.; and another with serpent head and long, wavy body, 4½in., *Chibcha people*

\*\* Similar gold objects are illustrated by Vicentie Restrepo, *Les Bogota*, 1893, on pls 20 and 21, esp. figs. 56 and 67

263 A Chibcha Ornament, with a long-beaked bird climbing up towards the head which is of gold wire in the form of a hoop, 4½in.; and as a pin terminating in a pair of confronted birds, 1½in.

\*\* See Restrepo, *op. cit.* pl. 15, fig. 37 and pl. 22, fig. 71

264 A FIGURE OF A BIRD, the tail and wings of coiled gold wire, with loops, one with a pendant, 2in.; and another object, 2½in., *Chibcha people*

265 A FIGURE OF A MAN, of primitive type, cut from a sheet and with applied gold wire, 3in., *Chibcha people*

\*\* See Kelemen, *Medieval American Art*, pl. 213 (a) for similar or

266 ANOTHER CHIBCHA FIGURE of a man, similar, but with details of elaboration, the ears a volute of coiled wire, the arms in relief and with of trellis headgear, 4½in.

267 A FINE BREASTPLATE of tumbaga (gold and copper alloy), in the form of a curved sheet, "T" shaped, with broad base and flanked with a pierced surmounted by the head and neck of a bird with long beak and pierced panels as ears, the whole with fine plaited border, 5½in. high

\*\* Kelemen, *op. cit.*, pl. 218 (b) illustrates a gold plaque of similar form only with four birds at the top and certain details such as the embossed figure at the base of the bird's neck resemble pl. 218 (a)

268 AN IMPORTANT CHIBCHA MYTHOLOGICAL GROUP, depicting a woman called Bachuie or Furachugue emerging on a raft from Lake Iguaque, bearing in her arms an infant boy, the woman with head-dress and pendants, the raft executed in applied wire strips, the raft with plaited edge, 8½in. long

\*\* For the Chibcha legend of the creation, see Joyce, *South American Archaeology*, p. 11; or for the figures, Kelemen, *op. cit.*, pl. 213 (a)

269 An Ornament shaped like an elongated shell, with spiked projection and a spiral coil, 3½in.; two bird-like objects mounted on a bar, ¾in.; Figure of a Man, 1in.; a Pendant in the form of a human figure, ¾in.; a Mask, with oral pendant, 1½in.; and two votive Ornaments

270 A primitive Figure of a Man, 1½in.; a heavy coiled Ring; an Ornament with pierced and coiled decoration; and two Nuggets

A Figure of an Alligator, with coiled tail, four legs and spine markings, ring for suspension,  $1\frac{1}{4}$  in. ; a wedge-shaped anthropomorphic Figure,  $1\frac{1}{2}$  in. ; other with bell-shaped head,  $1\frac{1}{4}$  in. 3

For first, see Kelemen, *Medieval American Art*, pl. 222 (d)

2 AN ORNAMENT, hollow-cast, in the form of a man with beak-like nose, oval eyes and mouth, his shoulders with pendants, 2 in.

3 A PENDANT, of solid gold, with semi-human face, with double coils as suspension ring above, the neck with two projections ending in double coils, the shaped lower part with similar coils,  $2\frac{1}{4}$  in., Quimbaya (?)

4 A FIGURE OF A MAN, in a sitting attitude, with feather head-dress and nose, wearing a necklace, his two arms raised shoulder high,  $2\frac{3}{4}$  in., Quimbaya

5 A FINE CAST GOLD STAFF HEAD, in the form of a dog or beast, with ears, fanged mouth from which hangs a pendant, and curled tail, the body cast in a pierced technique,  $1\frac{1}{4}$  in. STAFF HEAD

\* Another similar staff-head with fitting for the staff is illustrated by Kelemen, *op. cit.*, pl. 219 (c)

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END OF SALE

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1961 April 1968

tail, sometimes with a white tip  
and a white patch on the side of the head.

Blackish-brown, dark at the tip.

Yellowish-brown, in the form of a band with blackish spots, on the shoulders with blackish spots.

There are two large black spots on the back, one on each side of the middle of the back.

ix in the form of a long, thin, with  
a black tip and a white patch on the body.

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1	Garabed .. ..	4	15	0	38	Edge .. ..	5	0	0
2	Churchill .. ..	6	0	0	39	Bouchard .. ..	3	0	0
3	Wilson, R. E. A.	7	0	0	40	Gardner, Dr. ..	3	0	0
4	Churchill .. ..	8	0	0	41	Arcade Gall. ..	2	0	0
5	Churchill,				42	Howell .. ..	6	0	0
	R. E. A.	8	10	0	43	Brailsford .. ..	25	0	0
6	Harden .. ..	4	10	0	44	Ohly .. ..	13	0	0
7	Calmann .. ..	1	10	0	45	Lundgren .. ..	2	0	0
8	Churchill .. ..	4	0	0	46	Harden .. ..	3	0	0
9	Churchill .. ..	17	0	0	47	Harden .. ..	4	0	0
10	Meier .. ..	1	0	0	48	Gardner, Dr. ..	1	0	0
11	Lundgren .. ..	2	0	0	49	Fawcett, Dr. ..	1	10	0
12	Churchill .. ..	14	0	0	50	Howell .. ..	3	0	0
13	Churchill .. ..	13	0	0	51	Lundgren .. ..	2	0	0
14	Churchill .. ..	13	10	0	52	Harden .. ..	6	0	0
15	Churchill .. ..	9	0	0	53	Dougal .. ..	9	0	0
16	Harden .. ..	10	0	0	54	Lundgren .. ..	3	0	0
17	Churchill .. ..	9	0	0	55	Dougal .. ..	5	0	0
18	Churchill .. ..	13	0	0	56	Freeman .. ..	6	0	0
18A	Maison .. ..	3	0	0	57	Garabed .. ..	7	0	0
19	Lane .. ..	60	0	0	58	Lundgren .. ..	1	0	0
20	Churchill .. ..	2	0	0	59	Arcade Gall. ..	11	0	0
21	Wilson, R. E. A.	16	0	0	60	Fawcett, Dr. ..	6	0	0
22	Spink .. ..	16	0	0	61	Lundgren .. ..	1	0	0
23	Kauffman .. ..	12	0	0	62	Garabed .. ..	2	0	0
24	Beatty .. ..	2	0	0	63	Keggie .. ..	1	0	0
25	Spink .. ..	130	0	0	64	Fawcett, Dr. ..	5	0	0
26	Edge .. ..	72	0	0	65				
27	Withdrawn .. ..				66	Arcade Gall. ..	24	0	0
28	Spink .. ..	8	0	0	67	Chamberlain ..	5	0	0
29	Spink .. ..	14	0	0	68	Spink .. ..	3	0	0
30	Burney, S. B. ..	13	0	0	69	Lundgren .. ..	6	0	0
31	Wilson, R. E. A.	9	0	0	70	Fawcett, Dr. ..	5	0	0
32	Seaby .. ..	4	0	0	71	Fawcett, Dr. ..	3	0	0
33	Burney, S. B. ..	7	0	0	72	Fawcett, Dr. ..	3	0	0
34	Meier .. ..	3	0	0	73	Spink .. ..	21	0	0
34A	Spink .. ..	15	0	0	74	Fawcett, Dr. ..	4	0	0
34B	Meier .. ..	6	0	0	75	Fawcett, Dr. ..	7	0	0
34C	Dougal .. ..	3	10	0	76	Spink .. ..	7	0	0
34D	Ohly .. ..	5	0	0	77	Fawcett .. ..	5	0	0
35	Bouchard .. ..	13	0	0	78	Green .. ..	9	0	0
36	Lundgren .. ..	6	0	0	79	Fawcett .. ..	5	0	0
37	Harden .. ..	4	0	0	80	Harden .. ..	4	0	0



Lot		£	s.	d.
81	Court .. ..	3	0	0
82	Fawcett, Dr. ..	1	0	0
83	Lundgren .. ..	2	0	0
84	Fawcett, Dr. ..	2	0	0
85	Harden .. ..	1	0	0
86	Lundgren .. ..	5	0	0
87	Harden .. ..	4	0	0
88	Lundgren .. ..	1	0	0
89	Fawcett .. ..	3	10	0
90	Lundgren .. ..	3	0	0
91	Meier .. ..	8	0	0
92	Isaacs .. ..	5	0	0
93	Meier .. ..	5	10	0
94	Lundgren .. ..	3	0	0
95	Michaelis, R. F.	26	0	0
96	Bower .. ..	8	0	0
97	Garabed .. ..	2	10	0
98	Maison .. ..	11	0	0
99	Edge .. ..	38	0	0
100	Hildyard .. ..	10	0	0
101	Hildyard .. ..	5	0	0
102	Hildyard .. ..	1	0	0
103	Hildyard .. ..	4	0	0
104	Hildyard .. ..	15	0	0

Lot		£	s.	d.
105	Hildyard .. ..	13	0	0
106	Hill .. ..	2	0	0
107	Hill .. ..	2	0	0
108	Isaacs .. ..	2	0	0
109	Harden .. ..	4	0	0
110	Lundgren .. ..	3	0	0
111	Weissman, Dr.	7	0	0
112	Ohly .. ..	1	0	0
113	Keggie .. ..	3	0	0
114	Churchill .. ..	9	0	0
115	Maison .. ..	8	0	0
116	Wilson, R. E. A.	11	0	0
117	Harden .. ..	21	0	0
118	Wilson, R. E. A.	8	0	0
119	Maison .. ..	19	0	0
120	Churchill .. ..	30	0	0
121	Maison .. ..	22	0	0
122	Wilson, R. E. A.	25	0	0
123	Fawcett, Dr. ..	24	0	0
124	Spink .. ..	18	0	0

First Day's Sale .. £1,216 5 0

## SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
125	Lacey .. ..	9	0	0	169	Wilson, R. E. A.	12	0	0
126	Lacey .. ..	3	0	0	170	Garabed .. ..	5	0	0
127	Sinclair .. ..	5	0	0	171	Jonzen .. ..	3	0	0
128	Passed .. ..				172	Spink .. ..	10	0	0
129	Sykes .. ..	3	0	0	173	Sverdlhoff .. ..	8	0	0
130	Janzen .. ..	11	0	0	174	Wilson, R. E. A.	7	0	0
131	Sinclair .. ..	11	0	0	175	Burg, Mrs. .. ..	40	0	0
132	Burchard .. ..	26	0	0	175A	Bower .. ..	20	0	0
133	Wilson, R. E. A.	28	0	0	175B	Spink .. ..	58	0	0
134	Spink .. ..	24	0	0	176	Meier .. ..	9	0	0
135	Burney, S. B. ..	5	0	0	177	Spink .. ..	65	0	0
136	Spink .. ..	12	0	0	178	Wilson, R. E. A.	70	0	0
137	Arcade Gallery ..	6	0	0	179	Burchard .. ..	6	0	0
138	Palmer, C. A. S.	5	0	0	180	Spink .. ..	5	0	0
139	Delvalle .. ..	2	0	0	181)	Lundgren .. ..	2	0	0
140	Spink .. ..	13	0	0	182)				
141	Spink .. ..	20	0	0	183	White, Mrs, C. ..	13	0	0
142	Garabed .. ..	5	0	0	184	Wilson, R. E. A.	22	0	0
142A	Lundgren .. ..	3	0	0	185	Cassirer .. ..	6	0	0
142B	Palmer .. ..	8	0	0	186	Lundgren .. ..	30	0	0
142C	Garabed .. ..	8	0	0	187	Green .. ..	35	0	0
143	Spink .. ..	4	0	0	188	Fawcett, Dr. ..	14	0	0
144	Burney, S. B. ..	5	0	0	189	Lundgren .. ..	3	0	0
145	Wilson, R. A. E.	14	0	0	190	Gelder .. ..	3	0	0
146	Arcade Gallery ..	7	0	0	191	Spero, L. .. ..	9	0	0
147	Garabed .. ..	3	0	0	191A	Potter .. ..	8	0	0
148	Segredakis .. ..	6	0	0	192	Keggie .. ..	5	0	0
149	Wilson, R. E. A.	15	0	0	193	Spink .. ..	6	0	0
150	Wilson, R. E. A.	11	0	0	194	Keggie .. ..	5	0	0
151	Wilson, R. E. A.	10	0	0	195	Spero, L. .. ..	2	10	0
152	Copper & Adams	24	0	0	196	Lundgren .. ..	1	10	0
153	Burney, S. B. ..	14	0	0	197	Orleans .. ..	4	0	0
154	Arcade Gallery ..	18	0	0	198	Ohly .. ..	5	0	0
155	Wilson, R. E. A.	12	0	0	199	Dougal .. ..	2	0	0
156	Ohly .. ..	10	0	0	200	Lundgren .. ..	8	0	0
157	Spink .. ..	14	0	0	201	Lundgren .. ..	9	0	0
158	Schilling .. ..	7	0	0	202	Keggie .. ..	2	0	0
159	Segredakis .. ..	9	0	0	203	Ohly .. ..	9	0	0
160	Sverdlhoff, L. ..	45	0	0	204	Lundgren .. ..	10	0	0
161	Burney, S. B. ..	21	0	0	205	Lundgren .. ..	11	0	0
162	Meier .. ..	30	0	0	206	Gure .. ..	19	0	0
163	Wilson, R. E. A.	70	0	0	207	Copper & Adams	26	0	0
164	Arcade Gallery ..	20	0	0	208	Dougal .. ..	30	0	0
164A	Guignard .. ..	12	0	0	209	Calmann .. ..	100	0	0
165	Hakim .. ..	12	0	0	210	Lundgren .. ..	24	0	0
166	Burney, S. B. ..	13	0	0	211	Hakim .. ..	25	0	0
166A	Meier .. ..	3	0	0	212	Green .. ..	13	0	0
166B	Meier .. ..	4	0	0	212A	Ohly .. ..	22	0	0
167	Wilson, R. E. A.	12	0	0	213	Spink .. ..	55	0	0
167A	Hakim .. ..	9	0	0	214	Green .. ..	21	0	0
168	Green .. ..	22	0	0	215	Edge .. ..	42	0	0



Lot		£	s.	d.
216	Spink .. ..	270	0	0
216A	Bluett .. ..	90	0	0
217	Wilson, R. E. A.	46	0	0
218	Copper & Adams	62	0	0
218A	Bobrinskoy ..	7	0	0
218B	Lavender .. ..	13	0	0
219	Bunn .. ..	14	0	0
220	Ohly .. ..	9	0	0
221	Johns .. ..	7	0	0
222	Barrett, D. E. ..	10	0	0
223	Cohen, R. .. ..	52	0	0
224	Copper & Adams	24	0	0
225	Bobrinskoy, Count	9	0	0
226	Copper & Adams	72	0	0
227	Garabed .. ..	38	0	0
228	Stewart, B. .. ..	28	0	0
229	Lacey .. ..	4	0	0
230	Potter .. ..	7	0	0
231	Lacey .. ..	7	0	0
232	Meier .. ..	7	0	0
233	Bunn .. ..	16	0	0
234	Fuller, Capt. ..	14	0	0
235	Brausholtz .. ..	20	0	0
236	Arcade Gallery ..	16	0	0
237	Spink .. ..	20	0	0
238	Garabed .. ..	9	10	0
239	Brausholtz .. ..	54	0	0
239A	Meier .. ..	3	0	0
240	Spero, L. .. ..	12	0	0
241	Arcade Gallery ..	6	0	0
242	Arcade Gallery ..	12	0	0
243	Ohly .. ..	14	0	0
244	Butenant .. ..	4	0	0
245	Spink .. ..	5	0	0
246	Butenant .. ..	15	0	0
247	Arcade Gallery ..	12	0	0

Lot		£	s.	d.
248	Potter .. ..	6	0	
249	Kauffman .. ..	11	0	
250	Gimpel Fils .. ..	5	0	
251	Ohly .. ..	13	0	
252	Arcade Gallery ..	5	0	
253	Potter .. ..	1	0	
254	Arcade Gallery ..	4	0	
255	Arcade Gallery ..	14	0	
256	Stewart, B. .. ..	9	0	
257	Mitchell .. ..	34	0	
258	Lavender .. ..	20	0	
259	Mitchell .. ..	21	0	
260	Mitchell .. ..	30	0	
261	Clarke, Sir K. ..	70	0	
262	Lavender .. ..	5	0	
263	Lundgren .. ..	5	0	
264	Cohen, R. .. ..	9	0	
265	Arcade Gallery ..	14	0	
266	Gimpel Fils .. ..	18	0	
267	Segredakis .. ..	58	0	
268	Spink .. ..	46	0	
269	Lundgren .. ..	17	0	
270	Green .. ..	30	0	
271	Lundgren .. ..	7	0	
272	Arcade Gallery ..	16	0	
273	Kauffman .. ..	26	0	
274	Cameo .. ..	30	0	
275	Weissman, Dr. ..	62	0	

First Day's Sale .. £1,216 5

Second Day's Sale £3,177 10

Total of Sale .. £4,393 15

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